

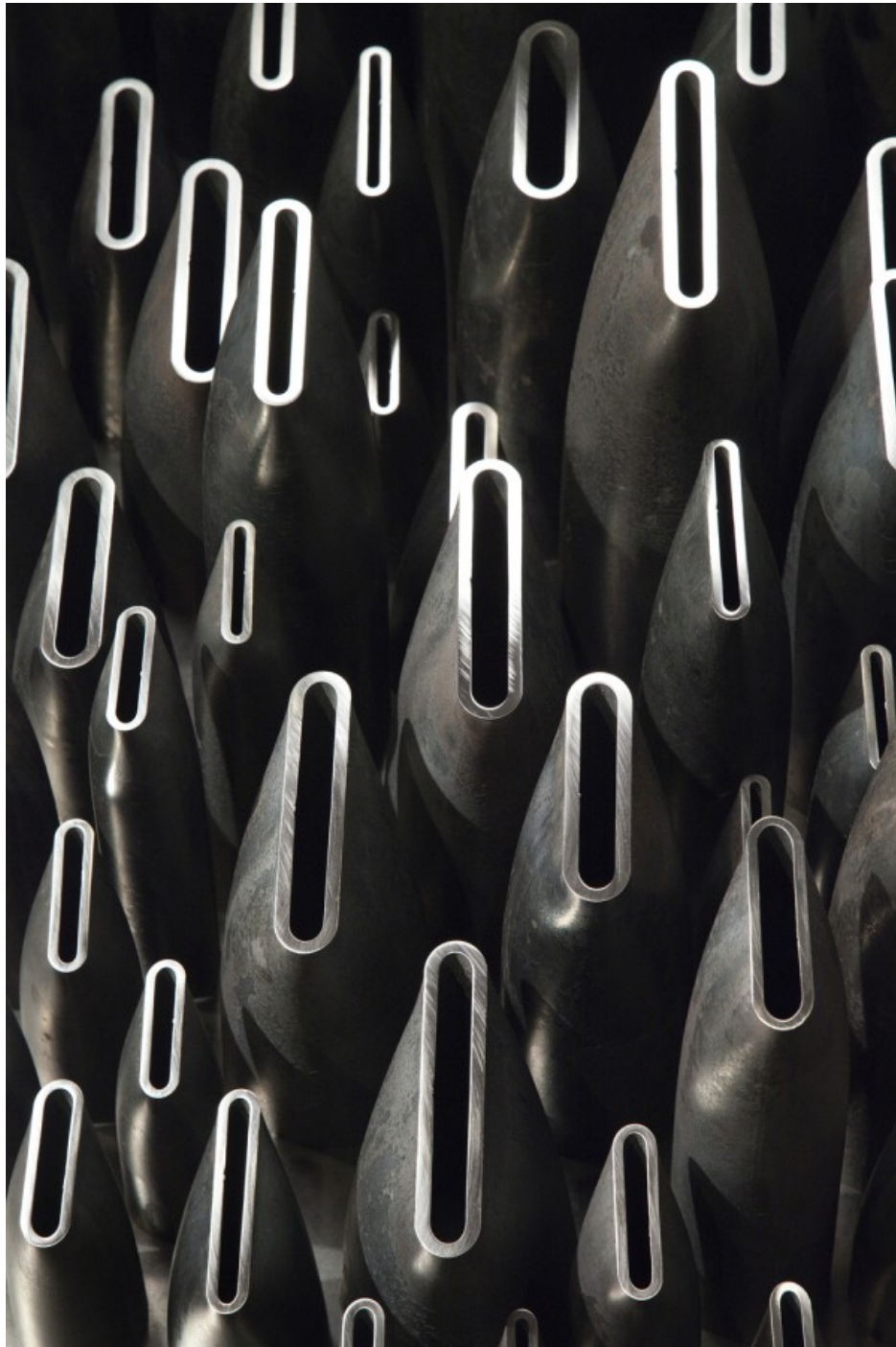
Adam Shirley: Still Life

Amanda Jakubik

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Adam Shirley is an artist living and working in Detroit. Trained as a metal smith, his work seeks to investigate the relationship between two and three dimensional objects, material and scale. Citing Italian painter Giorgio Morandi as inspiration, Shirley's latest work is **Still Life**, a series of compositions referencing traditional still life paintings while focusing on the materiality of steel through volume and form. We are looking forward to Shirley's upcoming collaborations with *Alessi*. We got the chance to visit Shirley's studio last month at the *Russell Industrial Studio* for a closer look at Shirley's sensitized work with steel, where we found a thriving design community devoted to maintaining the creative and innovative spirit of Detroit.



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Shirley is represented by [Re:View Contemporary](#)
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